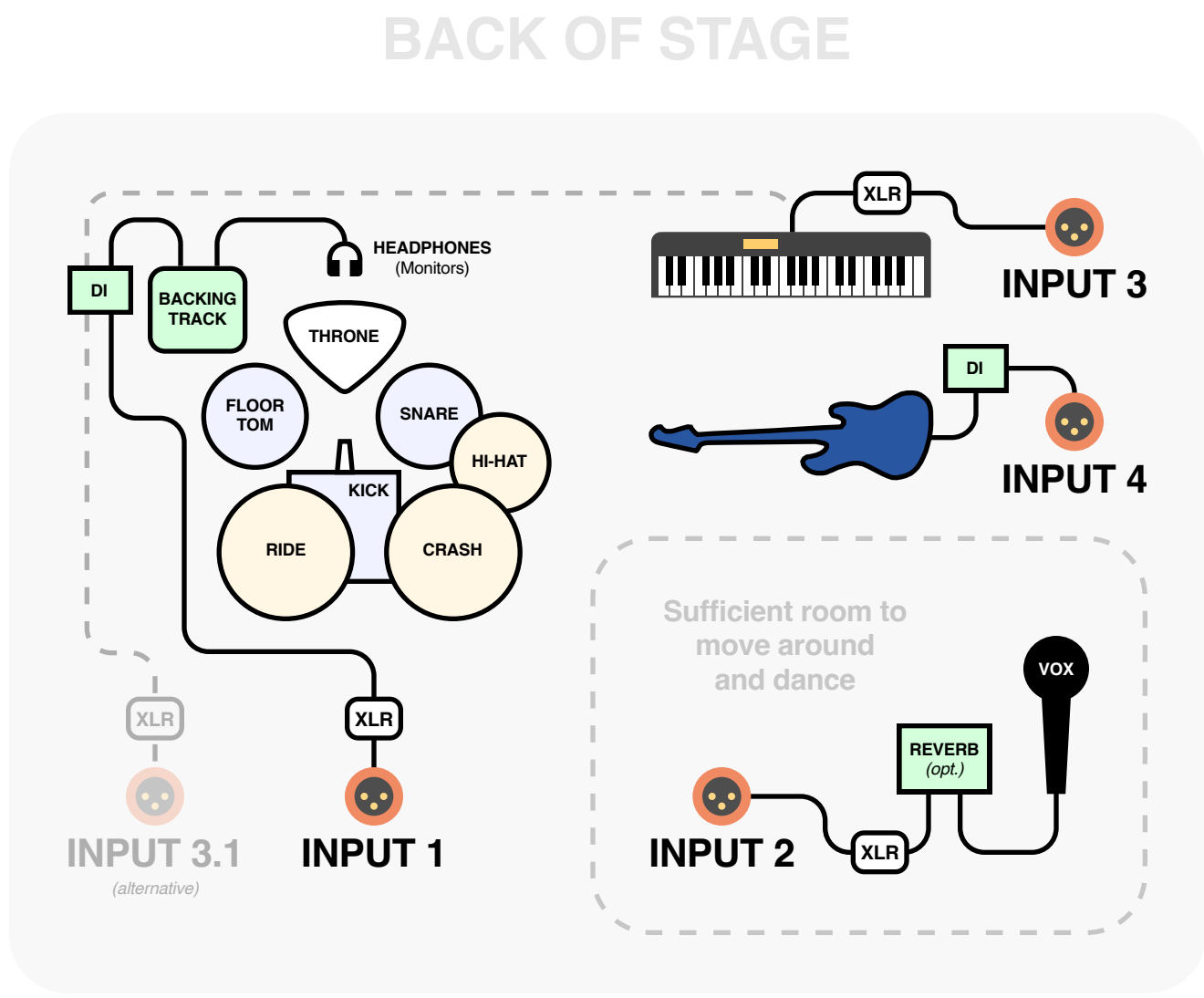


Tech Rider // Pleeay

Input List

Input	Instrument	Mics/DIs
1	Backing Track	DI (Pleeay's)
2	VOX	Microphone
3	Keyboard	DI (house)
3.1 (alt)	Keyboard	DI (Pleeay's)
4	Electric Bass	DI (Pleeay's)

Stage Plot



Backline

Drums + Cymbals + Hardware	Notes
One (1) 18" kick drum	
One (1) 14" snare drum	
One (1) 14" floor tom	
One (1) 12" rack tom	Only used if we are backlining drums for other bands
One (1) set of 12" hi-hats	
One (1) 20" crash cymbal	
One (1) 20" ride cymbal	
One (1) hi-hat stand	
Two (2) cymbal stands	
One (1) single-kick pedal	
One (1) drum throne	
One (1) stick bag	

Backing track + Drum monitors	Notes
One (1) 2-channel Passive Direct Box	To send backing track to front of house
One (1) Pixel 2 smartphone	To send backing track to DI box
One (1) 1/8" split-channel cable	To send backing track to DI box + monitoring
Two (2) XLR cables	
One (1) 1/8" jack stereo cable	For monitoring
One (1) Behringer Eurorack UB802 Mixer	For monitoring
One (1) set of in-ear headphones	For monitoring

Microphones + Effects	Notes
One (1) Shure SM58	
One (1) TC Helicon Mic Mechanic	Open to using house reverb, if preferred
Two (2) XLR cables	

Keyboards	Notes
One (1) Roland GO:KEYS 61-key	Would only bring one or the other
OR One (1) Korg Kross 2	Both have similar outputs
One (1) keyboard stand	
One (1) 1/8" to XLR cable	
One (1) 1/8" to 1/4" cable	

Electric Bass	Notes
One (1) Electric Bass	
One (1) Direct Injection (DI) box	

Personnel + Contact Info

Name	Instrument	Email	Phone
Castle (they/them)	Vocals	pleeaymusic@gmail.com	(949) 378-9963
Huli (he/him)	Drums/Keyboards	pleeaymusic@gmail.com	(415) 802-3969

Additional Requests + Hospitality

At least 1 hour before performance for sound check
Green room / Private area for costume changes and makeup